

**inter\_**  
**multi\_**  
**trans\_**  
**actions**

# Moritz Waldemeyer

works at the intersection of mechatronics, a combination of mechanics and electronics, and design creating innovative concepts for furniture, product and fashion design. Over the past few years, Waldemeyer has worked with the likes of Zaha Hadid, Ron Arad and Hussein Chalayan. [[www.waldemeyer.com](http://www.waldemeyer.com)]

# TROIKA

work across art, graphic and product design, sometimes initiating guerrilla-style interventions. Troika's Tool for Armchair Activists and their SMS projector, for example, add a public dimension to what is ordinarily private communication, and investigates the limits of free speech in the digital age. By subverting existing devices, Troika encourages people to think critically about how they use technology. [[www.troika.uk.com](http://www.troika.uk.com)]

# Jason Bruges Studio

is a London based interdisciplinary design studio that have produced a diverse range of interactive work that includes light sculptures, kinetic installations and interactive environments. [[www.jasonbruges.com](http://www.jasonbruges.com)]

# Greyworld

were founded in 1993 in Paris. Their goal is to create works that articulate public spaces, allowing some form of self-expression in areas of the city that people see every day but normally exclude and ignore. [[www.greyworld.org](http://www.greyworld.org)]

# Bengt Sjölén

is a Stockholm-based software and hardware designer and hacker with roots in the Atari/Amiga demo scene in the late 1980s and early 90s. Bengt currently works with several networks of collaborators all over Europe on projects merging media art, technology, architecture and science, experimenting with social and physical spaces. . [[www.automata.se](http://www.automata.se)]

# Crispin Jones

is chiefly concerned with exploring the social impact of technology. He graduated from the Royal College of Art in 2000, and has since worked for companies including Casio Research, Philips Design and IDEO London. He currently designs and produces his own range of products under the Tengu and Mr Jones Watches brands. [[www.mr-jones.org](http://www.mr-jones.org)]

## HeHe

explore the territory that is the common ground for many designers and artists. They have developed a concept of Cultural Reverse Engineering, that raises political, economical and sociological questions. The workshops they organize to “teach basic DIY technologies” can be seen as a concrete application of their Lo-Fi concept. [[hehe.org.free.fr](http://hehe.org.free.fr)]

## the POOCH

explore non-navigational spaces and interfacelessness. They use less technology, not useless technology and they like extreme prototyping. thePOOCH also prefer to build rather than blog. [[www.thepooch.com/](http://www.thepooch.com/)]

## The Owl Project

make sculpture, music and sound art. Drawing on influences such as woodworking, hobby style electronics and open source software to create music-making machines, they take a craft-based approach to designing their own interfaces and objects resulting in a range of musical and sculptural instruments that critique human interaction with computer interfaces. [[www.owlproject.com](http://www.owlproject.com)]

## Lucy Bullivant

is an exhibition curator, author and critic and formerly Heinz Curator of Architectural Programmes at the Royal Academy of Arts, London. Her books include Responsive Environments (V&A Contemporary, 2006), 4dsocial: Interactive Design Environments (Guest Editor, AD/Wiley, 2007), and 4dspace: Interactive Architecture (AD, 2005). [[www.lucybullivant.net](http://www.lucybullivant.net)]

# inter\_multi\_trans\_actions

## symposium

**Thursday 26 June 2008**

**09:00 - 09:30 Registration, Tea and Coffee**

**09:30 - 09:40 introduction**

**09:40 - 10:10 Bengt Sjölén**

**10:10 - 10:40 Greyworld**

**10:40 - 11:00 Tea and Coffee Break**

**11:00 - 11:30 Moritz Waldemeyer**

**11:30 - 12:00 Crispin Jones**

**12:00 - 12:30 TROIKA**

**12:30 - 13:30 Lunch**

**13:30 - 14:00 the POOCH**

**14:00 - 14:30 HeHe**

**14:30 - 14:50 Tea and Coffee Break**

**14:50 - 15:20 Jason Bruges Studio**

**15:20 - 15:50 The Owl Project**

**15:50 - 16:30 Discussion chaired by Lucy Bullivant**

**17:00 - 18:30 Evening Reception**

Napier University, Faculty of Engineering, Computing and Creative Industries  
Merchiston Campus, 10 Colinton Road, Edinburgh EH10 5DT

